

Sports & Entertainment



To Tiger MLK ticket link: <https://www.gofevo.com/event/MEMMLK>

Hattiloo Theatre partners with Market Theatre will present “Blues in the Night” written by Tony winner Sheldon Epps in Johannesburg, South Africa

This production marks Hattiloo’s first performance on the continent of Africa and will run from February 5 - 22, 2026.

MEMPHIS, TN, January 12, 2026 – Hattiloo Theatre, a 501(c)(3) nonprofit Black performing arts theatre, announces a month-long international engagement of Blues in the Night in Johannesburg, South Africa, running throughout February 2026 at the renowned Market Theatre.

Written by Tony Award winner Sheldon Epps, the musical celebrates blues, jazz, and gospel classics while exploring love, resilience, and the emotional lives of Black women. Directed and choreographed by Emma Crystal, with musical direction by Ashley Davis, the cast includes Jamille Hunter, Grant Kee, Chasity Alliston, and Zan’Tarria R. Edwards, with Cyd Trice as technical and stage manager. This landmark production marks Hattiloo’s first performance on the African continent, launching a cultural exchange with the Market Theatre, bringing Memphis talent to one of the world’s most historic stages for socially engaged Black theatre.



In February and in celebration of Black History Month, Memphis’ iconic Hattiloo Theatre partners with Market Theatre to bring “Blues in the Night” to South Africa. Performers in this historic event are from left to right: Chasity Alliston, Zan’Tarria R. Edwards, Grant Kee, and Jamille Hunter. The play will run from February 5-22. (Photo/Courtesy: Hattiloo Theatre)

Shaboozey,
Jon Batiste,
Diane Warren,
and more attend
ASCAP Grammy
Nominee Brunch
in Los Angeles

ASCAP, The American Society of Composers, Authors and Publishers, once again kicks off Grammy weekend by bringing together its nominated songwriters and composers from across all musical genres for an afternoon of great food, music and libations at this year's invitation-only ASCAP Grammy Brunch in the Garden.

Attendees include Grammy-nominated ASCAP songwriters and composers Shaboozey, Jon Batiste, Jack Antonoff, Kamasi Washington, Leon Thomas, Cir-kut, Diane Warren, Durand Bernarr, Grace Potter, PARTYNEXTDOOR, Mega Ran, David Henry Hwang, Pinar Toprak, Sierra Hull, Grupo Niche, Immanuel Wilkins, Joey Calveiro, John Patitucci, Laila Biali, Andres Cepeda, Lecrae, Los Wizzards, Mark Sonnenblick, Michael Mayo, Michelle Williams, Rapsody, Rodney Jones Jr, Ronnie Jackson, Shakti, Terrace Martin, Wilbert Roget II, Yellowjackets and more.

ASCAP CEO Elizabeth Matthews and Chairman and President Paul Williams will also attend the brunch festivities. The American Society of Composers, Authors and Publishers (ASCAP) is a membership association of more than 1.1 million songwriters, composers and music publishers, and represents some of the world’s most talented music creators. Learn more and stay in touch at www.ascap.com, on X and Instagram @ASCAP and on Facebook.

Founder and CEO of Hattiloo Theatre, Ekundayo Bandle, expresses his gratitude for this international partnership by saying: “Taking Blues in the Night to the Market Theatre in Johannesburg is an incredible honor for Hattiloo. I’m deeply proud to share our work on an international stage and to create a moment where Memphis artists can carry

our stories, our sound, and our spirit across the world.”

Conceived by Sheldon Epps, Blues in the Night is a scorching, Tony-nominated musical in which the soul of the blues wails out full and strong. Through 26 hot and torchy numbers, the show weaves the sweet, sexy, and sorrowful stories of three women entangled with a lying, cheating man, leaving audiences

energized, inspired, and ready to wail. Featuring glorious songs by legends such as Bessie Smith, Duke Ellington, Johnny Mercer, Harold Arlen, Alberta Hunter, Jimmy Cox, Ida Cox, and more, the musical captures the pain and heartache of life and love, as well as the resilience and determination that define the very essence of the blues.

To purchase tickets, patrons

should visit markettheatre.co.za | Hattiloo Theatre and the Market Theatre are proud to present this for all patrons to enjoy.

About Hattiloo Theatre:

Founded in 2006 by Ekundayo Bandle and named in honor of his two daughters — Hatshepsut (Hatti) Bandle and Oluremi (Loo) Bandle. Hattiloo Theatre

is the largest Black theatre in the Mid-South and one of four free-standing Black theatres in the country. The performing arts theatre produces shows and programs that depict Black life and give audiences an authentically cultural experience.

To learn more about Hattiloo Theatre, visit www.hattiloo.org.

NFL Films and X renew NFL ‘Top 100’ for second season as X Original series

The Premier Football Countdown Returns to Exclusively Stream on X

NEW YORK — Jan. 6, 2026 — NFL Films and X announced the renewal of NFL Top 100 on X, extending the acclaimed player-voted countdown series for a second season on X in 2026. Building on the success of its 2025 debut as an X Originals series, NFL Top 100 will deliver fans premium, short-form episodes throughout the preseason, highlighting the league’s elite players in a digital-first format tailored for the X timeline. NFL Top 100 features under five-minute episodes revealing the league’s top players as voted on exclusively by the players themselves. Produced by NFL Films, the legendary series will once again run over multiple weeks on X creating massive buzz leading into the NFL season, sparking real-time debates, viral reactions and engagement where football conversations thrive.

“We are thrilled to renew our NFL Top 100 for a second season on X and continue delivering great content to our fans,” said Ross Ketover, NFL Films senior executive. “The 2025 relaunch of the series was a perfect fit, allowing us to amplify player voices and connect directly with fans around one of the most debated topics in football over the past 15

years.”

“The first season of NFL Top 100 delivered massive viewership, engagement and viewer retention, proving that premium original quick-hitting sports content thrives on X,” said Mitchell Smith, X’s head of original content. “The show delivered an exceptional 440 million impressions during the inaugural season, reinforcing that X is the center of sports conversation. The NFL remains one of the hottest topics on the platform, and we’re excited to go bigger and bolder in season two with the immensely creative minds at NFL Films.”

NFL Top 100’s second season will premiere exclusively on X, where sports fandom fuels year-round global conversations. Additional details coming soon. NFL programming is the most valuable content in all of sports and entertainment. NFL programs rank as 48 of the top 50 shows on television since the start of the 2025 season. For the latest news on NFL Media – comprising NFL Network, NFL Films, NFL.com, NFL+, the NFL app, NFL RedZone and free ad-supported television streaming service NFL Channel – please follow @NFLMedia on X and Instagram.

Memphis women basketball’s Daejah Richmond earns weekly American Conf. honorable mention

IRVING, Texas, January 12, 2026 – Memphis guard Daejah Richmond earned a spot on the American Conference’s weekly honorable mentions, the league office announced on Monday afternoon.

Richmond, a Memphis native who transferred in from UT Mar-

tin, posted two strong performances in a win against Florida Atlantic and a loss to South Florida. Her first double-double of the year featured a career-high in rebounds (11) and a joint-high in steals (six) to go with 23 points in a 74-66 victory over FAU.

The guard followed it up with

24 points, seven rebounds and six assists, shooting a perfect 6-of-6 in the first half against South Florida, as Memphis hit their second-highest scoring tally in a 90-81 loss.

Across both games, Richmond finished with averages of 23.5 points, 9.0 rebounds, 5.0 assists

and 3.5 steals on 62.1% shooting from the field and 83.3% from the foul line.

For complete information on Memphis Tigers Basketball, visit www.GoTigersGo.com and follow the team's social media channels on Twitter, Instagram and Facebook.

